



KYRA BISHOP SANFORD  
OWNER / OPERATOR

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## PRODUCTION EXPERIENCE

CLARK COLLEGE | Vancouver, WA | 2017 - present | Master Carp., Paint Charge, Co-Scenic Des.  
Productions: *Bright New Boise; Proof; Godspell; A Clean House; The Shape of Things; Hair; A View from the Bridge; Stop Kiss*

LINCOLN HIGH SCHOOL | Portland, OR | 2017 - 2020 | Scenic Des., Technical Dir., Paint Charge  
Productions: *Monumental; She Kills Monsters; Train of Thought; Into the Woods; Eye to Eye; Love's Labor's Lost*

CORRIB THEATRE | Portland, OR | 2018 - 2020 | Scenic Design, Technical Dir., Paint Charge  
Productions: *James X (Feb. 2020); Eclipsed; Hurl*

COHO THEATRE | Portland, OR | 2019 - 2020 | Scenic Design  
Productions: *Bee (April 2020); The Brothers Paranormal*

STAGED! | Portland, OR | 2019 | Scenic Design, Technical Direction, Paint Charge, Props Master  
Production: *Hair*

MILAGRO THEATRE | Portland, OR | 2019 | Props Master, Scenic Design, Paint Charge  
Productions: *Amor Anejo; Wolf at the Door (Props); Jump (Props)*

DEFUNKT THEATRE | Portland, OR | 2017 - Present | Scenic Des., Tech Dir., Paint Charge, Props  
Production: *Brilliant Traces*

OPERA IN THE HEIGHTS | Houston, TX | 2019 | Scenic Design, Paint Charge  
Production: *Tosca*

VERTIGO THEATRE | Portland, OR | 2018 - 2019 | Scenic Des. Technical Dir., Paint Charge, Props  
Productions: *A Map of Virtue; Dark Sky Full of Stars*

PASSINART | Portland, OR | 2018 - Present | Scenic Des., Technical Dir., Paint Charge, Props  
Productions: *The No Play; Hazardous Beauty; Repulsing the Monkey; Two Trains Running*

VISION PRODUCTIONS | Asheville, NC & Indianapolis, IN | 2014 - present | Scenic Design  
Productions: *La Boheme; South Pacific; Man of La Mancha; Elixir of Love; La Traviata; Hansel and Gretel; HMS Pinafore; The Barber of Seville*

PORTLAND STATE UNIVERSITY | Portland, OR | 2019 | Scenic Design  
Production: *In the Next Room or The Vibrator Play*

PROFILE THEATRE | Portland, OR | 2017 - 2019 | Props Master  
Productions: *Well; Let me down Easy; 2.5 Minute Ride; Water by the Spoonful; The Happiest Song Plays Last*

ST. LOUIS SHAKESPEARE | St. Louis, MO | 2015 - 2019 | Scenic Design  
Productions: *Merchant of Venice; The Tempest; Richard III; Much Ado About Nothing; Henry VI*

FURMAN UNIVERSITY | Greenville, SC | 2017 - 2018 | Scenic Design  
Productions: *She Loves Me; Hansel and Gretel*

UNION AVENUE OPERA | St. Louis, MO | 2014 - 2018 | Scenic Design  
Productions: *HMS Pinafore; Albert Herring; Doubt; Tosca; Rigoletto; Don Giovanni; A Streetcar Named Desire*

AUSTIN PEAY STATE UNIVERSITY OPERA | Clarksville, TN | 2013 - 2018 | Production Design  
Productions: *Dido and Aeneas; The Sorcerer; This is the Rill Speaking; La Cambiale di Matrimonio, Hansel and Gretel; Ben and the Virtues*

ENLIGHTENED THEATRICALS | Salem, OR | 2016 - 2017 | Scenic Des. Tech Dir., Paint Charge, Props  
Productions: *Next Fall; You're a Good Man, Charlie Brown; Plaid Tidings*

## EDUCATION

THE CONSERVATORY OF THEATRE ARTS  
AT WEBSTER UNIVERSITY  
BFA in Scenic Design | 2014  
*Summa cum Laude*  
*Department Honors*

## SKILLS

Scenic Design  
Scenic Painting  
Scenic Construction  
Props Construction  
Model Building  
Hand and Digital Drafting  
Hand and Digital Rendering  
Sewing / Textile Work  
AutoCAD  
SketchUp  
Adobe Photoshop & Lightroom  
Microsoft Office Suite  
Graphic Design  
Lettering & Calligraphy  
Valid Driver's License  
Valid U.S. Passport

## REFERENCES

DAVID STARKEY  
*General Director, Indianapolis Opera*  
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JAMIE REA  
*Theatre Artist*  
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